
Elizabeth Anderson is a multifaceted musician and one of Australia's finest harpsichord players. She completed a Master of Music at the University of Melbourne with Roger Heagney and John O'Donnell and later studied in Italy with Colin Tilney and Alan Curtis.

Elizabeth gives concerts in Europe every two years, either as a harpsichord soloist or in four-hand concerts with husband Douglas Lawrence. Her concerts in Germany and Denmark including performances of J.S. Bach's Goldberg variations have won critical acclaim. One voice: *'All of us who witnessed her performance left with refreshed spirits, and the sense that far up above the arches of the church, God the Father himself had received the glory he deserved.'* (Hans Krarup, Dagbladet Sorø)

She also appears regularly in Australian festivals and concert series. She is a principal artist with Australia's leading orchestras and maintains also a varied scheme of performances either as a contralto soloist or member/manager of the Australian Chamber Choir.

Elizabeth Anderson can be heard as a harpsichord soloist on 11 CDs on the Move and Naxos labels. Her recording of 'Goldberg variations' won a Listener's Choice Award and appeared in The Age Newspaper's top 10 new CDs. More recently her Bizarre Rock or baRock CD appears on Fanfare Magazine's 'Want List' for 2011.-
(www.elizabethanderson.org)

Violinist **Rachael Beesley** is one of Australia's most versatile and dynamic performers. Based in the Netherlands for 14 years, she established an exciting career as concertmaster and soloist with the finest European orchestras specialising in Early Music.

Now based in Australia, Rachael has made a resounding impact on the music scene, performing, educating and directing programs around the country. A Graduate from the Victorian College of the Arts, University of Melbourne with a Bachelor and Graduate Diploma of Arts in Music and a Master of Music from The Royal Conservatoire, The Hague, The Netherlands, Rachael is much in demand from a wide spectrum of ensembles and orchestras in Europe and Australia. She has recorded over 50 CDs.

As a teacher at the Royal Conservatoire in The Hague, Rachael has developed unique courses in Historical Performance Practice and Practising in Flow. She also teaches at the Melbourne and Sydney Conservatoriums of Music and guest lectures at the Australian National Academy of Music. (www.rachaelbeesley.com)

German Lutheran Trinity Church

22 Parliament Place (2G,A2) East Melbourne VIC 3002

Ph: 03 9654 5743—www.kirche.org.au - Online Bookings: www.trybooking.com

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Australian Bach Society Inc.

presents

Bach@Trinity 2012—An International Bachfest German Church - East Melbourne

Bach 4—2

J.S. Bach Sonatas for Violin and Harpsichord

Concert 3

Elizabeth Anderson (harpsichord)

Rachael Beesley (violin)

Sunday 11 March 2012, 3:00—4:15 pm

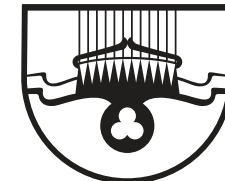
Bookings: www.trybooking.com/BARC

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BACH @ TRINITY 2012



Bach 4—2

J.S. Bach Sonatas for Violin and Harpsichord Concert 3

1. **Sonata No.4 in C minor for Violin and Clavier** (BWV 1017)
Largo, Allegro, Adagio, Allegro
2. **Partita No. 4 in D major for Harpsichord** (BWV 828)
Overture, Allemande, Courante, Aria, Sarabande, Menuet, Gigue
3. **Sonata No.3 in E major for Violin and Clavier** (BWV 1016)
(Adagio), (Allegro), Adagio ma non tanto, Allegro



Bach Hall at Köthen Castle

Program Notes:

Bach composed the **Sonatas for Violin and Clavier** in Köthen, where he worked as Kapellmeister to Prince Leopold of Anhalt-Köthen from 1717 to 1723. Due to the simple manner of worship in Prince Leopold's Calvinist chapel, no cantatas were required for services. Consequently, Bach's compositions from this period comprise mainly secular works, including the Sonatas and Partitas for Solo Violin (some of which are played in these concerts), the six Suites for Unaccompanied Cello, the Orchestral Suites, the Brandenburg Concertos, several secular Cantatas and possibly also the Sonatas for Viola da Gamba and Clavier.

In his Sonatas for Violin and Clavier, Bach departs from the established model of providing only a bass line for the keyboard player, with figures to indicate the harmonies, from which the player is intended to improvise the right hand part. In these sonatas for violin, as well as the set for flute and for viola da gamba, Bach provides a fully written out keyboard part, which is of equal importance to the solo line rather than subordinate to it.

Next events:

Australia Premiere Movie “Die Thomaner” - Wednesday 11 March 2012, 7:00 pm (in German)

Bach at Easter Time—Festive Organ Recital with *Roland Voigt* (Germany)

Easter Sunday 8 April 2012, 5:00—6.15 pm—including choral partita “*O Gott, du frommer Gott*” (BWV 767)

Please join us for refreshments and a chat in the Church Hall.

Vouchers for discounted parking at Park Hyatt available today. Please contact ushers.